

An Essential Artist's Newsletter

Words and Works of Grace Kelly Rivera

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Tuning Into the City Muse

SOMETIMES there is too much life being lived all at once to pause and write. Funny to look back on my last newsletter, how certain it seemed at the time that I would be writing again in Spring. Certainty can certainly be an uncertain thing.

BUT let's get onto the newsworthy and relatively sure here. The Lush Life Gallery in San Francisco's Filmore/Jazz Heritage Center is having its second show opening September 5 and there will be even more of my work in it! Once again I am being given the honor of participating in a show with EJ Gold, a great artist and teacher as

well as other wonderful artist friends. Still playing with the Muse theme in my Jazz work, however you might, particularly with Sha-Muse, see a pull toward a more dynamic relationship between the abstract and representational.

INFLUENCED by impressions taken in at the Met as well as some of the Soho galleries during my recent trip to New York City, I am inspired to push abstraction and representation both at once, finding a new relationship in their juxtaposition. Having the discipline to leave some areas of the canvas raw and freeform while developing others out into full representation is what builds artistic soul for me now.



Sha-Muse

WHILE in New York I started drawing studies of some of Da Vinci's work, taken from a book my daughter purchased in the gift shop at the Met. This in preparation for the next undertaking – large scale Rumi illuminations. When I last wrote I'd mentioned a change in the long held vision of creating these paintings as an indirect result of research done for a grant. On Memorial Day weekend the path took yet another turn. A woman approached me at my booth in the Sierra Festival of the Arts and asked about the image "Meditation", a beginning study for a Rumi illumination. I told her that I've studied Coleman Barks translations of Rumi's poetry for over twenty years now and have had the wish to produce large-scale illuminations while under the guidance of mentors, in retreat.



Davinci Study



Meditation

THE WOMAN - Joan - looked at me wide eyed and wondrous – she was bringing Coleman Barks to Grass Valley to do one of his Rumi reading events on September 14 – would I like to show my art? Not only will my art be displayed but Coleman, in seeing the work on my website, has graciously given me permission to use his translations with my paintings. Moreover, he offered to bring in his literary agent, in the event of a book to create a situation that is ideal for all concerned.

If you are interested in investing in my development of the Rumi project, or know someone that might, contact me soon – this could be an excellent and creative business opportunity, an investment in sound work that will benefit many. Those of you already collecting GKR's – now is a perfect time to add to your collection of originals, as in so doing you enable the work's progress.



Study for Eternity Tree

There's much more to tell as always, but I'll park it here. Let this newsletter give you an excuse to contact me. It seems fairly certain I will write again sometime during the cold months – ideally before Christmas, but you know, certainty sure is an uncertain thing. Nonetheless, you can know I wish for you...

All the Best,
Grace Kelly Rivera



Leaves of Grass



Birthing Again